

Workshop: The Key Skills of Portrait Painting**Tutor: John Dinan****Date: 12-13 November 2022 (10am-4.30pm)****Venue: KAVA courthouse, Kinvara**

Painting portraits is considered one of the most difficult genres of painting, and many artists avoid it because of the challenges it poses. In this 2-day workshop with live models, John will show how to see and paint accurately - using very simple techniques and simple shapes to capture a good likeness. He will show how to paint skin tones in light and shadow as well as paint the main features – eyes, mouth, nose. He will also discuss and demonstrate how to position and light the sitter, and take you through the several stages of painting – from thin underpainting to final details. A great workshop for possible family portraits, gifts and even commissions!

Participants

Some experience of painting is necessary but you don't need to have any experience in painting portraits. The course is aimed at improver or intermediate level.

Participants can work in any medium.

Further details will be provided to registered participants (what to bring etc).

Live models will be provided.

The course is limited to 10 participants.

Cost

Fee for two days: €165

Details of payment will be provided once registered.

The workshop will run subject to sufficient demand.

A cancellation policy is provided.

More information and to register

A registration form is available from kinvarapleinair@gmail.com

Details of the event are available on KAVA website www.kava.ie

John Dinan

<https://johndinan.ie>



I've had nearly 40 years' experience in teaching art, and have been a fulltime professional artist for over 20 years. I share everything I know about drawing and painting - the techniques, the processes and stages of painting, the 'rules' or guidelines to creating really good paintings. I use teaching and demonstrations, but with an emphasis on my students actively drawing and painting when I give them one-to-one advice. And I try to do it in an informal, supportive, encouraging and enjoyable atmosphere. I want my students to leave the workshop enthused, encouraged and feeling much more in charge of how to approach their painting.