



KINVARA *Plein Air*

FOLLOW US ON: KINVARA_PLEINAIR & KINVARA PLEIN AIR

A FESTIVAL OF OUTDOOR PAINTING IN KINVARA, THOOR BALLYLEE & THE BURREN

31 MAY - 3 JUNE 2024

Kinvara Plein Air 2024 will be held over the June bank holiday weekend in the picturesque village of Kinvara and surrounding areas of the Burren and South County Galway.

The weekend includes workshops in different locations with a range of experienced plein air tutors. Workshops are suitable for artists working in oil, acrylic, pastel or watercolour. Daily paint-outs are open to artists working in any medium. There will be an exhibition space where participants can show work completed over the weekend. You can enjoy KPA 24 social activities over the weekend as well as all the attractions of Kinvara village.

Painting credits: Kinvara Village by Róisín Curé; Burren Farm by Steve Browning; Thoor Ballylee by Mavis Gormally

TUTORS FOR THE WORKSHOPS WILL BE AS FOLLOWS:



JENNY AITKEN
Oil or acrylics
www.jennyaitken.co.uk



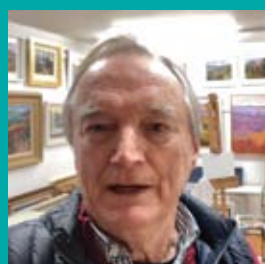
JANET BUELL
Pastels
[@janetbuellart](https://www.instagram.com/janetbuellart)



STEVE BROWNING
Acrylics or Oil
www.stevebrowning.net



RÓISÍN CURÉ
Watercolour
www.roisincure.com



JOHN DINAN
Oil or acrylics
www.johndinan.ie



MAVIS GORMALLY
Oil or acrylics
www.mavisart.com



TONY ROBINSON
Oil or acrylics
www.tonyrobinsonart.com



Kinvara Plein Air 2024
is a not-for profit event
organised by members
of KAVA. www.kava.ie



SCHEDULE OF PLEIN AIR WORKSHOPS

	FRIDAY 31 MAY	SATURDAY 1 JUNE	SUNDAY 2 JUNE	MONDAY 3 JUNE
KINVARA VILLAGE (1)	Mavis Gormally	Jenny Aitken	John Dinan	Janet Buell
KINVARA VILLAGE (2)		Roisin Cure	Steve Browning	John Dinan
THOOR BALLYLEE		Steve Browning	Tony Robinson	Roisin Cure
THE BURREN		Tony Robinson	Jenny Aitken	



WORKSHOP DETAILS

Sign-in for each workshop is at 9.45am at the venue meeting point. Each workshop starts indoors with an introduction and then moves outdoors for painting. Demonstrations, guidance and feedback will be provided by the tutor. Tea and coffee making facilities will be available in each venue. If attending a workshop in the Burren or Thoor Ballylee you will need your own transport and should bring a packed lunch. The number of workshop places is limited to ensure a good learning experience for everyone. Workshops will run regardless of the weather and we will move indoors, if necessary. Workshops will run subject to sufficient demand. We reserve the right to cancel a workshop, and provide a refund.

Plein air artists agree to work outdoors at their own risk and leave no trace. Kinvara village is a plastic free village.

REGISTRATION

All Kinvara Plein Air 2024 registrants will be provided with a KPA24 weekend pass and:

- An opportunity to be part of a growing community.
- A KPA24 lanyard and a high-viz vest.
- Inclusion in social events for the weekend.
- Exhibition cards for including your work in the exhibition.
- Eligibility for painting awards.
- A map of suggested local meet-up points for paint-outs.
- Access to a What's App group for notifying venues for daily paint-outs.



Tully's Bar and the Pier Head



OTHER EVENTS

- Reception:** Friday 31 May, 7pm, Tully's Beer Garden, Kinvara
- Official Opening:** Saturday 1 June, 7pm on Kinvara Quay
- Social Dinner:** Saturday 1 June, 8pm at the Pier Head Restaurant
- Painting Awards:** Sunday 2 June, 5.30pm on Kinvara Quay
- Charity auction :** Sunday 2 June 6pm Kinvara Quay
- Music sessions:** Sunday 5pm-9pm in Sextons, Tully's and Connolly's bars
- Exhibition opening** Monday 3 June at 5pm at KAVA courthouse

PAINT-OUTS

You can join us to paint or sketch outdoors (in any medium) in designated locations. (e.g. Kinvara Village, Flaggy Shore, Corcomroe Abbey, Dunguaire Castle, Finnevara). Meet up at the KPA Hub, in Tigh Sayre, Kinvara Village, 11am each morning. Paint out leads; Josephine Boland, Julie Brennan, Mary Harrison, Joe Mc Caul, Frank Sanford. Once registered you will be notified of paint-out locations for each day by What's App.



THE KINVARA PLEIN AIR HUB

Tigh Sayre, Main Street, Kinvara

The KPA Hub offers:

- An information point for KPA24
- A place to register for KPA24 weekend pass, if not pre-registered.
- An exhibition space
- A meeting place for paint outs
- A rendezvous for car-pooling to venues
- A pick-up point for click and collect art supplies
- Access to a toilet for KPA participants

REGISTRATION PROCESS

KPA24 FEES

ITEM	FEE	NOTE
Registration for Kinvara Plein Air '24	€30 per person	Due for all KPA24 participants Pay on Eventbrite
Full day workshops	€65 per workshop	€40 deposit to be paid Invoice will issue from KPA Request for balance will follow
Opening reception: Friday 31 May	Free	Book when registering
KPA24 dinner: Saturday 1 June	€45 per person	Reserve a place on Eventbrite Invoice will issue from KPA



BOOKING

Go to www.eventbrite.ie and search for Kinvara Plein Air 2024 to access the booking site. Or go directly to www.eventbrite.ie/e/kinvara-plein-air-2024-tickets-758782969287

Click on the 'Get Tickets' button to register and pay for KPA24 (€30)
N.B: You need to be registered for KPA24 to reserve a place on a workshop.

Go to the Agenda and select the workshop/s and events you want to reserve. You can select up to four workshops, or none.

There is no fee to reserve a place – an invoice will issue once you have reserved a place. Provide your details: name, address, email, and mobile number. Confirm (tick box) that you have read and agreed to our Terms and Conditions (as detailed in in the KPA24 brochure)

You will be asked to provide your mobile number if you consent to being added to a What's App group for the purpose of communication during the weekend. There is a limited number of places per workshop. If the workshop is full it will no longer appear on the agenda. You can add your name to a waiting list for a workshop by contacting kinvarapleinair@gmail.com. In the event of cancellation/s we will contact you.

Payment:

Pay for the KPA24 artist registration (€30) on Eventbrite, by credit card, PayPal or GooglePay.

Payment for workshops are in two stages.

(i) Once you have reserved workshop place/s you will receive an invoice by email with instructions on how to pay the deposit (€40 per workshop). The fee for the dinner, if also reserved, will be included in this invoice.

(ii) You will receive an invoice for the balance by email (€25 per workshop), in due course (by 1 April). Note: An application will be made for funding which, if successful, will mean that workshop fees can be subsidised, and no further payment will be necessary.

Cancellation policy

A 50% refund will be given if you cancel your booking by 1 April 2024.
Email kinvarapleinair@gmail.com to notify a cancellation.

COMMUNICATION

All communications during the KPA24 event will be through What's App groups. Information will also be available in the KPA Hub over the weekend. Communication in advance of the event will be via kinvarapleinair@gmail.com

Details about KPA24 can be also found on www.kava.ie

ACCOMMODATION IN KINVARA

Early booking is advised for those travelling to Kinvara and in need of accommodation – as it is a bank holiday weekend.

Kinvara Guest House: www.kinvaraguesthouse.ie/

Fallon's Guest House: www.fallonsbedandbreakfastkinvara.ie

There are numerous accommodation options available locally on Airbnb. Accommodation can also be found in nearby villages and towns: Ballyvaughan, Oranmore, Athenry, Gort and the east side of Galway city (within 15-30 minutes travelling distance).

Contact kinvarapleinair@gmail.com for further advice.

FOLLOW US ON:  [KINVARA_PLEINAIR](https://www.instagram.com/KINVARA_PLEINAIR) &  [KINVARA PLEIN AIR](https://www.facebook.com/KINVARA_PLEIN_AIR)





EXHIBITION OF WORK DURING KPA24

The Horsebox Gallery, on Kinvara Quay.

@horseboxartgallery

Opening hours: Saturday 11am-8pm, Sunday 10am-8pm, Monday 10am-5pm (subject to change)

Registered participants in KPA 24 will be able to exhibit at the Horsebox Gallery. You will receive cards on which to enter the details of the piece. Any work completed over the KPA24 weekend (in workshops or paint-outs) is eligible. Work will be accepted at the Horsebox Gallery every day, from 3pm, framed or unframed. Jan the Frammer, Main Street will be available over the weekend with an express framing service. Exhibited artwork can be made available for sale or you can indicate that it is not for sale (NFS). Cash and credit card payment can be accepted. Purchasers will be encouraged to take away the piece once paid for. KPA24 reserve the right to rotate art on display as necessary e.g. if space becomes an issue. A commission of 15% applies to all work sold. Artists will be contacted for IBAN details and will be paid for work sold within six weeks of close of exhibition. Artists are responsible for collecting or arranging collection of unsold work before 5 pm Monday 3 June. *KPA 24 cannot take any responsibility for returning unsold artwork.*

AWARD OF PRIZES

Prizes will be awarded to selected paintings in all mediums and from different painting locations. All paintings exhibited by KPA participants which have been completed in workshops and paint-outs (from Friday, Saturday and Sunday) will be considered by a team of adjudicators. The awards will be announced at a gathering on Kinvara Quay on Sunday 5.30pm.

EXHIBITION OF WORK AFTER KPA24

There will be a group exhibition of Plein Air Art in KAVA Courthouse, after the weekend from Monday 3 June, for ten days. All participants in KPA24 are invited to submit a piece for the exhibition. Further details will follow to registered participants.



The Horsebox Gallery



KAVA Courthouse Gallery

FOLLOW US ON:

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Kinvara Plein Air

SEE EVENTS AT:

www.kava.ie

THE CHARITY AUCTION

There will be a charity auction of art donated by KPA24 tutors and participants and by local Kinvara artists. You will be invited to donate a piece to the auction. Viewing of art for the auction will be arranged prior to the auction. The auction will be held on Kinvara Quay on Sunday 2 June at 6pm. Payment (cash or card) must be made in full at the time of the auction. All proceeds of the auction will be shared between:

MÉDECINS SANS FRONTIÈRES, IRELAND:

an international charity that provides medical teams that act fast to save people's lives in conflict zones, natural disasters and epidemics.

www.msf.ie



KINVARA ALIVE:

a local charity that raises awareness about well-being and mental health in our community.

www.kinvaraalive.com



Further details will follow.



TERMS AND CONDITIONS

FOLLOW US ON:  [KINVARA_PLEINAIR](#) &  [KINVARA PLEIN AIR](#)

Kinvara Plein Air 2024 is a plein air painting festival based in Kinvara and other nearby painting locations in south county Galway and in the Burren, Co Clare. The KPA24 team wish you an enjoyable and successful experience as you develop your craft while participating in workshops or paint-outs, contribute to the exhibition and the charity auction and join us in the social activities arranged over 29 May – 3 June.

REGISTRATION

All participating artists must have registered online for the KPA24 weekend pass and paid the registration fee. A limited number of weekend passes may be available at the weekend and can be purchased in the KPA Hub, Tigh Sayre, Main St Kinvara.

Workshops must be booked in advance using the online booking system. Spaces may become available if there are cancellations. You can put your name on a waiting list at the KPA Hub.

All participants must be at least 18 years of age.

KPA24 PARTICIPANTS

On arrival, you will receive a welcome pack and a personalised lanyard to be worn while participating in workshops and paint outs. These can be collected in the KPA Hub, or will be distributed at your first workshop. Participants in workshops will be provided with KPA branded high-viz jackets to be worn for the duration of the workshop, so your tutor can identify you and provide guidance as necessary.

Paint-outs will be organised each day in designated locations, led by a local artist. Participants will be provided with a map of potential locations in your welcome pack. You will be notified each morning of the location for that day via the KPA What's App group.

Registering for KPA24 means that you accept that the organizers and/or their agents can take photographs/video of you and your work for the purpose of promoting the KPA through websites and social media and in print media. None will be used for commercial or merchandising purposes without your permission.

CONDITIONS:

All paintings must be painted on location from observation without printed photographic references, within the general areas indicated for the KPA24 workshops and paint-outs.

Each day, artists present their blank supports (canvas, boards, paper etc) for stamping with KPA24 logo at the commencement of the workshop or paint out. This will be done by the facilitator at the workshop/paint out, or in the KPA24 hub each morning.

HEALTH & SAFETY

Before setting up to paint, please take time to assess the potential hazards that your location may present. Please ensure that you carry and site your equipment in a safe manner for yourself and others. Do not block footpaths or exits; leave room for others to pass without stepping onto the road. Keep well away from the edge of the quay. Alert a steward in the event of any accident and follow his/her instructions.

Kinvara Plein Air or KAVA bears no responsibility for loss or injury to persons or property arising from participation in this event.

Kinvara is a plastic-free village. Plein air artists leave no trace, so please make sure to take away all refuse with you and dispose of responsibly.

WHAT IF IT RAINS FOR PART OR ALL OF THE DAY?

The spirit of plein air painting is very much to be out in the landscape or on the street, painting outdoors. Be prepared and dressed for all possible weather conditions in Ireland in June. All workshops will have a back-up indoor venue in the event that it is not possible to paint outdoors, which may happen but most likely for part of the day only. These spaces are for the use of workshop participants only.

There will be some overhead cover available in Kinvara village or you may make your own ad hoc arrangements to work under cover as best you can. Please check with the owner of a doorway or awning or indoor premises before you begin painting. If all else fails, you may resort to painting from a parked car.

Plein air artist agree to work outdoors at their own risk and leave no trace.

By registering for KPA24 you accept these Terms and Conditions.



KINVARA, CO. GALWAY, IRELAND. kinvarapleinair@gmail.com



KINVARA, CO. GALWAY, IRELAND. kinvarapleinair@gmail.com

Follow us on Instagram: [@kinvara_pleinair](https://www.instagram.com/kinvara_pleinair)

ACKNOWLEDGMENTS

Kinvara Plein Air (KPA24) is a not-for-profit community event organised by a team of volunteers. We are all members of Kinvara Area Visual Arts (KAVA). KPA would not be possible without the support and sponsorship-in-kind that we have received from a wide range of organisations, businesses and individuals – in our local community and further afield.

THESE INCLUDE:

ARTFORM
BIG LOOK
BURREN ART COLLEGE
BURREN OUTDOOR EDUCATION CENTER
CHEFF'D
CONNOLLY'S
CORK ART SUPPLIES
CREGAL ART SUPPLIES
CRUINNIÚ NA MBÁD
EUROSPAR
FALLON'S GUESTHOUSE
FOX'S RESTAURANT
GREEN'S BAR
JAN THE FRAMER
KINVARA ALIVE
KINVARA AREA MUSIC
KINVARA AREA VISUAL ARTS
KINVARA COMMUNITY COUNCIL

KINVARA COMMUNITY RADIO
KINVARA GUEST HOUSE
KINVARA PHARMACY
KINVARA TIDY TOWNS COMMITTEE
KM EVANS ART SUPPLIES
MÉDECINS SANS FRONTIÈRES
MURPHY STORE
PIER HEAD
SCHOOLHOUSE FOR ART
SEXTON'S BAR
SIAR
SPECTRUM ART
THE HORSEBOX GALLERY
TIGH SAYRE
THOOR BALLYLEE
TULLY'S BAR
WILD BEANS



Kinvara Area Visual Arts,
Kinvara, Co Galway

THE KINVARA PLEIN AIR 2024 TEAM:

JOSEPHINE BOLAND *Coordinator*, JULIE BRENNAN,
TRIONA BYRNE, JOHANNA COOKE, MARY HARRISON,
KATHLEEN KENNY, KASIA VOETTER, BENITA WOLFE.

OUR ART TUTORS

THE TUTORS' RECOMMENDED SUPPLIES LISTS WILL BE SENT TO ALL REGISTERED PARTICIPANTS.



Morning light on the Quiraing, Skye, by Jenny Aitken

JENNY AITKEN

www.jennyaitken.co.uk

Jenny lives on the edge of the Peak District in the UK. Since graduation in Art & Art History from seaside university Aberystwyth in 1998, Jenny has exhibited nationally and internationally and won many awards. She was elected a full member of the RSMA in 2023, and won the prestigious Baltic Exchange Award in the same year.



She is currently represented by the Whitethorn Gallery in Ireland, The Harbour Gallery in Cornwall and the Peter Barker Gallery in Rutland. You can also view and purchase daily studies, paintings, prints, calendars and cards from her own online gallery.

Jenny has a book on oil painting out with Search Press in Spring 2024, and is a regular contributor to The Artist Magazine. She is also an online tutor, with a series of 25+ modules on painting in oils and acrylics. Teaching painting is a passion – her main aim is for students to be encouraged, informed and creatively enthused.



Finnivara, Co Clare, by Steve Browning

STEVE BROWNING

www.stevebrowning.net

Following graduation from the Leicester School of Art & Design, Steve worked as an Art Director in a number of London advertising agencies. In 1995, Steve moved to Ireland to take up a position with a Dublin ad agency.



Inspired by the beauty of the Irish landscape, he began painting, initially at weekends. Seven years later, in 2002, he decided to take the plunge and paint full-time. Steve's work has been shown in London, at the Royal Hibernian Academy, the Royal Ulster Academy of Arts in Belfast, and can be found in collections in the UK, USA, and Ireland. Fingal County Council recently purchased one of Steve's paintings for their collection. He has also had solo exhibitions at the Leinster Gallery and exhibited at various group shows.

In recent years, Steve has become involved in the revival of the Plein Air movement. Plein Air is a French term that simply means painting in the open air. Clearly this method suits Steve's style of painting. As well as winning prizes at the 2018, 2019, 2020 and 2022 Dublin Plein Air Festivals and a Bronze and two Silvers at Wexford's Art in the Open Festival in 2018, 2019 and 2022, he has also been a finalist in the prestigious Plein Air Magazine of America's annual art competition in both 2020, 2021 and 2022. Eventually winning the best acrylic painting award in 2022.

OUR ART TUTORS



Bog road path by Janet Buell

JANET BUELL

[@janetbuellart](https://www.instagram.com/janetbuellart)

Janet is an American artist who's lived in Corofin, Clare since 2013. She paints almost exclusively with pastels. The medium caught her imagination when she visited a pastel exhibition in her home state of New Hampshire. The colours wowed her, and she never forgot their artistry in the hands of masters.



Since 2020, Janet has studied with American master pastellist, Alain Picard. She's now a juried member of the Pastel Guild of Europe and the Pastel Society of America. Janet loves the challenge of painting with pastels. Unlike oils, acrylics or watercolour, pastels can't be blended before being laid on paper. The pastellist must be clever. She lightly layers colours on top of other colours. Or places colours next to each other. The immediacy of pastels can't be denied either. Nothing comes between the artist and the 'toothy' sanded pastel paper most pastellists use. Janet brings to the easel and classroom years of teaching experience, a breezy style, and clear instructions on how to navigate this interesting and colourful medium.



Winter road by Róisín Curé

RÓISÍN CURÉ

www.roisincure.com

Róisín Curé is an urban sketcher working in Galway, Dublin and internationally in ink and watercolour. Everything is done on location from start to finish, but subjects encompass everything from glorious natural landscapes to gritty or colourful urban scenes. She is the author



of three urban sketching-themed books: *An Urban Sketcher's Galway* (Currach Press, 2019), *The Urban Sketching Handbook: Drawing Expressive People* (Quarto, 2020) and *Dublin In Sketches And Stories* (Merrion Press, 2021). She has sketched for the governments of Ireland, Portugal, Spain and France and has taught in Ireland, the UK, France Spain, Portugal and the Netherlands. In 2020, Róisín founded a community of sketchers from all over the world through her twice-weekly live sketching online classes; they subscribe monthly, and the community is growing. Her sketching newsletter *Róisín Rúa* is available on Substack, her podcast *Sketch Therapist* comes out on Sundays and she continues to teach workshops in Ireland. To keep up to date please sign up for Róisín's newsletter on her blog on roisincure.com.

OUR ART TUTORS



Kinvara by John Dinan

JOHN DINAN

www.johndinan.ie

John Dinan has over 40 year's experience of gallery representation and of teaching art. He has been a fulltime professional artist for over 20 years and, while he also paints portraits, still lifes and some abstracts, most of his work is landscape plein air painting. He has exhibited in RHA, Oireachtas, joint and many group exhibitions and has been an award winner in AITO Wexford. John has hosted workshops here in Kinvara and in Plein Air Festivals in Dublin and Wexford as well as workshops in Cong, Roundstone and the Schoolhouse for Art in Enniskerry as well as painting holidays in France and Italy. His paintings are held in many corporate and private collections in Ireland and the USA in particular.



When teaching John likes to share the techniques and stages of painting and key guidelines to creating really good paintings. In his workshops he creates a supportive, encouraging and enjoyable atmosphere, giving students one-to-one advice as they paint. His aim is that his students leave the workshop encouraged and feeling much more in charge of how to approach their painting, whether they be beginner or a more experienced painter.



Two at the Pier, by Mavis Gormally

MAVIS GORMALLY

www.mavisart.com

I am a South Galway fine artist originally from New York where I earned my BFA at The School of Visual Arts, NYC. I paint both in the studio and Plein Air. My paintings are in private collections in both Europe and the US. I have been an artist my whole life with a bit of business woman mixed in there. The 'artist me' is always coming forward and after several years in business I returned to painting.



For more than ten years I've been painting and teaching painting classes & workshops in Ireland. I focus on landscape scenes, buildings and boats in Kinvara, and the surrounding area, including beautiful locations such as Thoor Ballylee and the Gort River. I have also completed numerous commissions. The goal for me when I paint is to share with the viewer, a sense of connection to the land, people, animals, boats and the seas that surround us.

Mavis's workshop will cater especially for artists who are relatively new to plein air painting and wish to gain confidence about painting outdoors.

OUR ART TUTORS



Connemara by Tony Robinson

TONY ROBINSON

www.tonyrobinsonart.com

Tony Robinson is a full-time artist. He studied fine art in the UK at postgraduate level before being employed as Community Visual Artist at Wexford Arts Centre. His main areas of interest are in portraiture and plein air landscape painting in oils. He is a founder and current chair of Art in the Open, Ireland's premier plein air festival, which has attracted an international following for 16 years. Tony has made several overseas painting trips, seeking the challenge of different atmospheres and landscapes and he has won awards for plein air painting at invitational festivals in the Netherlands and in the USA. He has also been guest adjudicator to 'Paint Out, Norwich', in Norfolk, UK.



His portraiture has been exhibited at the RHA and he has received public and private portrait commissions. In 2021, Tony took part in Sky Portrait Artist of the Year. His teaching engagements regularly include portraiture and plein air landscape painting courses at Artform Studio in Dunmore East, County Waterford.

Tony's two Kinvara Plein Air workshops will cover plein air painting basics, and depending on the weather and location, one will look to emphasise including figures in landscape painting and the other will cover aspects of building towards a focal point using line, contrast, colour and brushwork.

OUR PAINT-OUT LEADS

Daily informal paint-outs in designated locations will be led by local plein air artists:



JOSEPHINE BOLAND

www.josephineboland.com



JULIE BRENNAN

[@juliebrennanart](https://www.instagram.com/juliebrennanart)



MARY HARRISON

[@maryharrison_artist](https://www.instagram.com/maryharrison_artist)



JOE MCCAUL

[f Joe Mc Caul Art](https://www.facebook.com/JoeMcCaulArt)



FRANK SANFORD

[@franksanfordart](https://www.instagram.com/franksanfordart)

